

**Herman Helle, theatre-maker,  
artist, performing artist**

**Petra Blaisse, 'soft' architect,  
landscape architect, designer**

**Ronald van Tienhoven, artist**

**Liesbeth Bik and Jos vd Pol,  
artists, architects**

**Tony Chakar, architect, writer  
and artist**

**Berend Strik, artist**

**Herman Hertzberger, architect**

**Roemer van Toorn, architect**

**Hester Oerlemans, artist**

**DAI: Roombeek:  
Build Your Own Academy**

**These artists and architects  
listed here were guest lectors  
for Project Roombeek, Build  
Your Own Academy at the  
Dutch Art Institute (DAI).  
From January until May 2004  
each one gave a presentation of  
their own work and reviewed  
the progress of the student  
proposals for the Balengebouw  
in Roombeek in the form of  
individual studio visits.**

**DAI: Roombeek:  
Build Your Own Academy**

## Herman Helle, theatre-maker, artist, performing artist

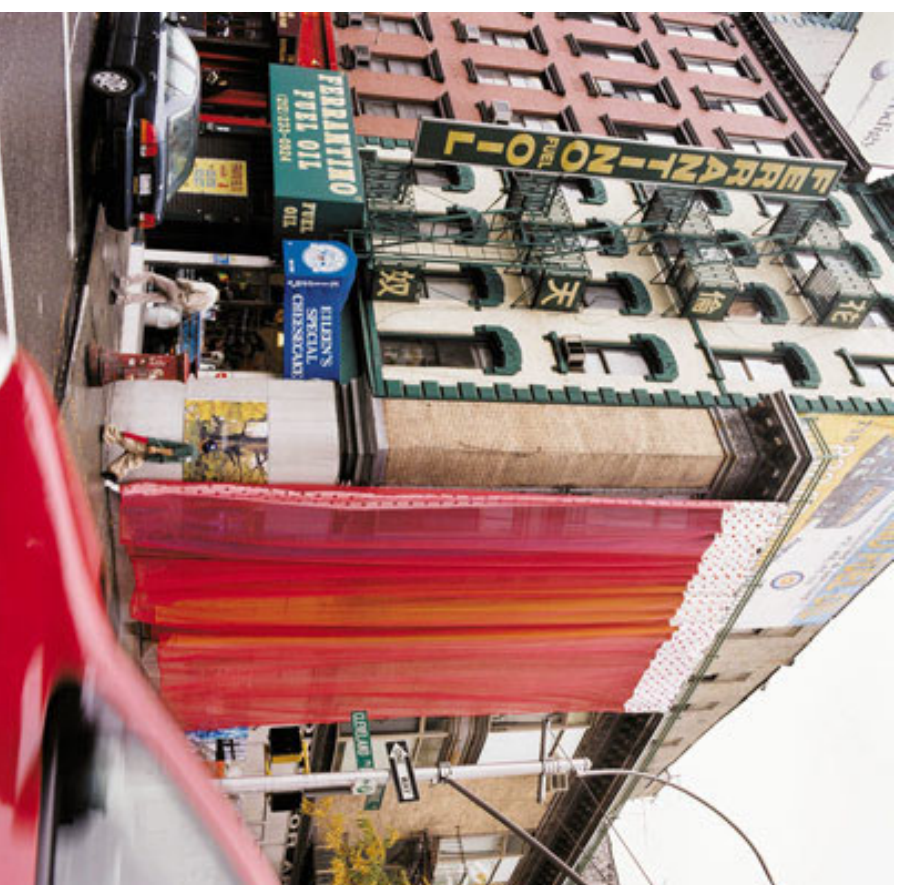
Herman Helle's practice is the very epitomy of diverse. Although trained as a painter Helle has worked with Rem Koolhaas producing maquettes for the Office of Metropolitan Architecture's designs for Parisian Suburbs. He works as a theatre-maker and performer, establishing in 1996 the theatre group **Hotel Modern** together with **Pauline Kalker** and **Arlène Hoornweg**. **Hotel Modern** connects theatre and puppetry with visual art and music, and evoke a controllable but lively amount of chaos on stage.



Helle's maquette for OMA's design in Paris 2000

## **Petra Blaisse, 'soft' architect, landscape architect, designer**

After many years of working with the likes of Rem Koolhaas in 1991 Petra Blaisse opened her own design office, Inside Outside, which has gained esteem by successfully merging interior and external spaces of architecture. As an indication of her diverse talent she was the interior designer of the Mick Jagger Centre in London and was the landscape architect of the Museum Park in Rotterdam. Because of her work with large curtain-like objects she is referred to as a 'soft architect'.



Curtains hanging at the Storefront for Art and Architecture 2001

## Ronald van Tienhoven

is an **artist** and lector Industrial Design at the Technical University Eindhoven, curator. The platforms that van Tienhoven utilises for his work include architecture, landscape architecture, film, video and installation. In 2002 together with Boris Gerrrets he presented the documentary film 'Ways Out', about 4 artists and architects in collaboration. The work was part of a programme titled Critical Utopians at STROOM in Den Haag. This year he will complete the landscape design of the Municipal Cemetery in Asperen (together with Mike Tyler and Louwrien Wijers), and will create a monumental photographic work for the shopping centre in Carnisselande. Is there anything this man can't do?



Van Tienhoven's Periodic Table of Elements, 2003; fresnel double image

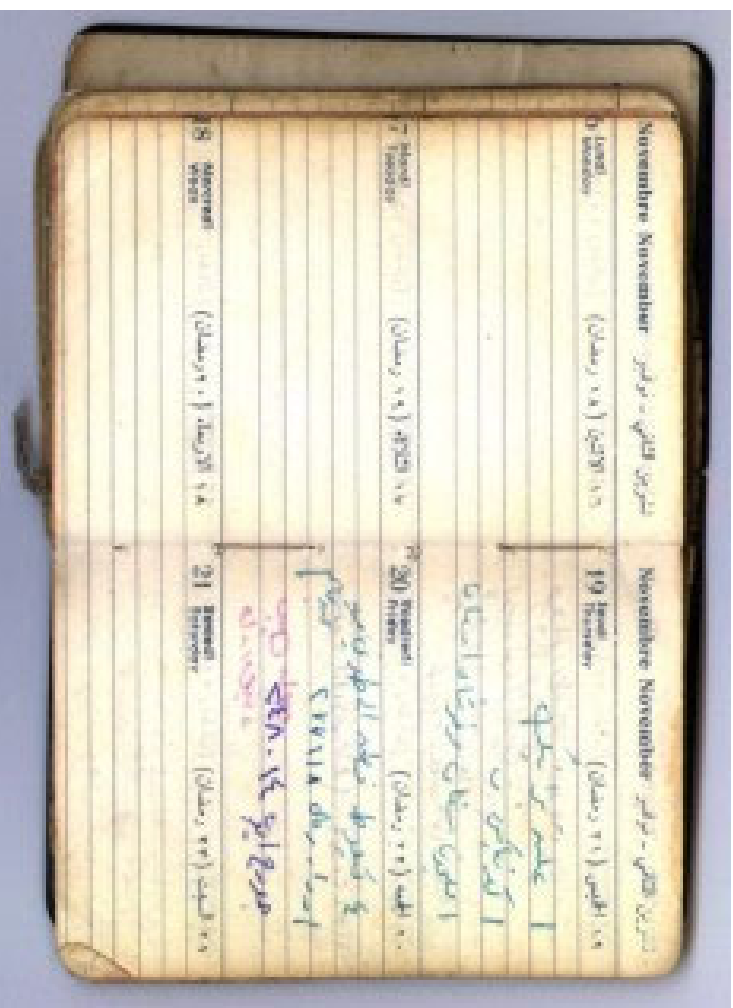
## Liesbeth Bik and Jos vd Pol

Artists Liesbeth Bik and Jos vdpol have been working together since 1995. Creating environments that serve as locations for communication and collaboration is central to their work. Their activities often go farther than creating objects and environments. In **Nomads and Residents** they initiated meetings and generated a global network of artists through lectures and presentations. Their projects engage with functionality, usability and site sensitivity, concerned with interaction at an institutional and intimate, local level. They aim to improve situations, add what is missing, highlight what is in the dark and to open rather than close. Their working method is based on co-operation and they use this as a platform for various kinds of communicative activities.



Bik vd Pol Nomads and Residents design for Paradise Parasites, 2003

**Tony Chakar, architect, writer and artist** born in Beirut in 1968. His works have been exhibited in The Venice Biennial (2003) and the Sao Paolo Biennial (2001-2003). He is a frequent contributor to Al Mulhaq (Annaharís cultural supplement) and other European art magazines, and teaches History of Art and History of Architecture at the Academie Libanaise des Beaux arts (ALBA).



From 4 Cotton Underwear for Tony, 2001

## **Berend Strik, artist**

A multimedia artist in the true sense of the word, Strik combines embroidery with photography, video, and architectural projects like the Beer Pavilion and his recent Gilles de la Tourette House. Since 1998 Strik has worked closely with the Dutch architectural firm **One Architecture**. A chance meeting with identical twins suffering from Tourette's Syndrome motivated him to design the now regaled Gilles de la Tourette House.



Images from Strik's Gilles de la Tourette House, 2003

## **Herman Hertzberger, architect**

Hertzberger has designed some of the most (in)famous buildings in the Netherlands including the Vredenburg Music Centre in Utrecht (1976-78), the Bijlmer (plane crash) monument, the 'Diagon Housing' project and recently the Dutch Pavilion at the Venice Architecture Biennial in 2002.



Interior view of the Vredenburg Music Centre, in Utrecht, NL (1976-78)

**Roemer van Toorn, architect,** is head of the PhD program **Rewriting the (European) city** and head of the history & theory program at the Berlage Institute Postgraduate Laboratory of Architecture Rotterdam. He is a critic, educator, and photographer in the fields of architecture, urbanism and culture.



Image Roemer van Toorn, 1999

**Hester Oerlemans, artist,** functionality and leisure go hand in hand in her artwork and projected design proposals. Oerlemans typically uses the objects of infrastructure as public toy facilities or solutions to the problems that the infrastructure brings with it.



Image courtesy of Thijs Quispel and SKOR